

Brava Theater Center

Main Stage Technical Rider

2481 24th Street
San Francisco, CA 94110
tel (415) 641-7657
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www.brava.org

Executive Director: **Anastacia Powers-Cuellar**
Production Manager: **Alba Lluch**
Technical Director: **Jaime Serra dos Santos**
jaime@brava.org

Seating Capacity:

Total Seats: 360

Orchestra: 250 (includes 4 wheelchair accessible. Camera location: 3 center seats removed on Mezzanine).

Balcony: 110 (Includes light/projector/sound mix section, 4 chairs can be placed center back behind the control booth)

Stage Information:

Access to Stage:

3'-6" wide Aluminum loading ramp can be placed to get to stage level (stage right off of 24th Street) through an alley. Not accessible to vehicles (metered street parking only, free after 6pm).

Loading door size: Height: 6'10", Width: 6'

Stage height from ground: 2'6"

Additional ground level door with step (not ADA accessible) just to the right of the loading door).

There are also double doors house right from an alleyway on York Street.

Most loading is done from the front doors and to the stage along the wings.

Proscenium Arch:

Height 22'0" – Width 30'1"

Stage Dimensions:

Width:

Proscenium arch: 30'1" wide. Front apron of stage is curved.

Wall to Wall: 44' 8" wide.

SL Proscenium Arch to SL Wall 2' 2"

SR Proscenium Arch to SR Wall 12' 5"

Depth:

Center Line (from back wall to edge of center stage): 28' deep.

Plaster Line to DS apron: 17'

Plaster Line to back wall: 11'

Height:

Stage Floor to Seating Floor level: 2' 9"

Proscenium: 21'H

Front of proscenium pipe grid: 22' above stage floor.

Upstage of proscenium pipe grid: 27' above stage floor.

Rigging

We do not have a fly system. Riggers have put up temporary pulley systems in the past. We have certified riggers that we can highly recommend. People can only be hung from the C-Channel beams that run upstage-downstage. Before any rigging for a performance, client must sign the rigging waiver form.

Dressing Rooms:

Three dressing rooms are located under the stage, can fit 5-7 people each.

Auxiliary Dressing Rooms across from Theater Back Stage, can fit

There is one co-ed bathroom backstage next to the stairs to the stage on house left.

Our Studio and Cabaret Space can also be used as another dressing room/ Green Room depending on availability.

Lobby

LED Track Lighting, dimmable

LED Corridor Lights, always on for safety

3 S4 Mini LED 50 Degs: Par 20 fixtures lighting historical mural

6 Chauvet Colordash Accent 3 – Lobby Color Accents

Concessions bar location is fixed

Brava Box office is located in the outer lobby

One women's restroom located at the back of the lobby to the right, has five stalls.

One men's restroom located at the back of the lobby to the left, has two stalls and three urinals

Lighting Information:

Any changes made to the house plot must be returned to the house plot set up by the conclusion of the rental or event. If this is not completed, there may be an additional charge.

Instrument Positions:

FOH catwalk #1: 44' 9" to plaster line, 26' 6" above stage floor

FOH catwalk #2: 54' 1" to plaster line, 26' 6" above stage floor

Ante Pro Thrust Grid: 22' 0" above stage floor

Upstage Grid: 27' 0" above stage floor

House Lights Controls:

Breakouts: SR, last row, center house of orchestra seating, control booth (3rd floor)

Dimming and Control:

96/ 2.4k ETC Sensor Dimmers

ETC ION XE

Fixtures and Distribution:

All circuits are 2 P&G Stage Pin

Fixtures: Please refer to Brava house lighting plot for locations.

8: 8" Fresnels, 1K

8: PAR64, 1K, Wide Flood

1: ETC 19°, Source Four, 575w – Podium Special

- 13: ETC 19° Source Four, 750W
- 4: ETC 26° Source Four, 750W
- 18: ETC 26° Source Four, 575W
- 12: ETC 36° Source Four, 575W
- 3: ETC 50° Source Four, 575W – Gobo Wash
- 10: Chauvet Colordash Hex 12 IP
- 2: Chauvet SlimPAR Pro H RGBAW+UV – Proscenium Up Lights
- 8: Chauvet SlimPAR Pro H RGBAW+UV – Tail Down Side Lights
- 16: ETC Color Source Cyc Lights between the Top and Bottom of Cyc

Laser Projector:

Epson Pro L1505 UHNL

Available for an additional rental fee.

Comes with a Blu-ray and DVD player at no extra cost.

HDMI Connections.

We do not have a computer available for rental.

Sound Information:

Any changes made to the sound system must be returned to its original set up by the conclusion of the rental or event. If this is not completed, there may be an additional charge.

QTY Type Manufacturer Model No. description:

HOUSE SYSTEM:

- 1 Soundcraft Si Performer Digital Live Sound Console
- 1 Soundcraft Multi Digital Card (for multi-track recording)
- 4 Speakers Meyer Sound CQ-2 flown in pairs SL and SR
- 2 Speakers Meyer Sound C-50P subs in SL and SR organ loft
- 6 Speakers Meyer Sound fill four stage fill and two BOH fill in catwalk #2
- 4 Monitors Meyer Sound UM-1P powered stage monitors
- 1 Monitors Meyer Sound UPA-1P drum fill stage monitor
- 2 Monitors QSC K12
- 2 EQ Meyer Sound CP-10 Parametric equalizers
- 1 Line Driver Meyer Sound LD-1A Line Driver for speakers
- 1 headset station ClearCom MS-232 2 channel station
- 4 headset ClearCom CC95 One-eared headset
- 4 beltpack ClearCom RS-501 XLR wired beltpack

MICROPHONES:

- 6 mic Shure SM57 dynamic microphone
 - 6 mic Shure SM58 dynamic microphone
 - 3 mic Superlux PRA-228A dynamic (drumset - toms)
 - 1 mic Superlux PRA-218B dynamic (bass drum)
 - 2 mic Superlux PRA-268AH condenser (overhead mics)
- 2781 24th Street · San Francisco, CA 94110 · 415.641.7657 · brava.org

Wireless Mics:

5 Shure BETA 58A Wireless Handheld Mics

DIRECT BOXES

1 DI Stewart ADB-1 active direct box
2 DI Whirlwind IMP2 direct box
3 DI DOD 265 stagehand direct box

STANDS AND ACCESSORIES

3 short mic stand
19 boom mic stand
2 straight mic stand
22 music stands
6 guitar stands
1 keyboard stand and folding seat
2 speaker stands
1 podiums, one black wooden with no mic holder

NOTES:

- **Power** - There are two quad boxes backstage right and one backstage left for power. There are also two extension cords in the front of the stage. The control booth power is at capacity and does not support AV equipment. Additional power for the control booth is located on the mezzanine and in the wing spaces on the mezzanine.
- The **backdrop of the stage** is either a black traveller or our white cyc (for projecting color and video). Brava also has a 30'tall by 36' wide black scrim available for rent.
- **Parking** is located at San Francisco General Hospital at San Bruno & 23rd St. (2 blocks from the theater). There are two hour meters in front of the building that run Mon-Sat until 6pm.
- Please contact the **Brava Theater Technical Director**, Jaime Serra dos Santos (jaime@brava.org) prior to the show to discuss your technical questions and needs and to confirm the current inventory above.

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