



2481 24th Street
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Brava! for Women in the Arts

Artistic Director:
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Technical Director:
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Rental Booking Manager:
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Capacity: Total: 364
Orchestra: 250 (including 6 accessible)
Mezzanine: 114 (121 less 7 for sound mix section)

Stage Information:

(A) Access to Stage:

Loading Ramp at stage level (stage right off of 24th Street) through an alleyway. Not directly accessible to vehicles.

Door size: Height: 6'10", Width: 6'

Height from ground: 2'6"

There is also double doors House Right from an alleyway on York Street.

(B) Proscenium Arch:

Height 22'0" – Width 30'1"

(C) Stage Dimensions:

Width:

Wall to Wall: 44' 8"

SL Proscenium Arch to SL Wall 2' 2"

SR Proscenium Arch to SR Wall 12' 5"

Depth:

Center Line (from back wall to DS apron): 28'

Plaster Line to DS apron: 17'

Plaster Line to back wall: 11'

Height:

Stage Floor to Seating Level: 2' 9"

Lighting Information:

(A) Positions:

FOH catwalk #1: 44' 9" to plaster line, 26' 6" above stage floor

FOH catwalk #2: 54' 1" to plaster line, 26' 6" above stage floor

Ante Pro Thrust Grid: 22' 0" above stage floor

Upstage Grid: 27' 0" above stage floor

(B) House Lights Controls:

Breakouts: SR, last row, center house of orchestra seating, control booth (3rd floor)

(C) Dimming and Control:

96/ 2.4k ETC Sensor Dimmers
ETC Express 125 with monitor and remote focus unit

(D) Fixtures and Distribution:

All circuits are 2 P&G Stage Pin

Fixtures:

12 8" Fresnels, 2K
8 PAR64, 1K, Wide Flood
16 ETC 19 deg, Source Four, 575W
27 ETC 26deg, Source Four, 575W
6 ETC 36deg, Source Four, 575W
6 Sky-Cyc, 3 Section, 1K

Sound Information:

QTY	Type	Manufacturer	Model No.	description
HOUSE SYSTEM:				
1	Mixing Board	Mackie	24-8	24x8x2 8 bus mixing console
4	Speakers	Meyer Sound	CQ-2	flown in pairs SL and SR
2	Speakers	Meyer Sound	C-50P	subs in SL and SR organ loft
6	Speakers	Meyer Sound	fill	four stage fill and two BOH fill in catwalk #2
4	Monitors	Meyer Sound	UM-1P	powered stage monitors
1	Monitors	Meyer Sound	UPA-1P	drum fill stage monitor
2	Monitors	Bag End	TA12-CF	passive stage monitors
1	Amp	QSC	USA 1300	amp for Bag End monitors
2	EQ	Meyer Sound	CP-10	Parametric equalizers
1	Line Driver	Meyer Sound	LD-1A	Line Driver for speakers
1	Delay	Yamaha	D5000	Professional Digital Delay (BOH delay)
1	headset station	ClearCom	MS-232	2 channel station
4	headset	ClearCom	CC95	One-eared headset
4	beltpack	ClearCom	RS-501	XLR wired beltpack
PROCESSORS:				
1	Processor	Behringer	MDX 4400	audio interactive dynamics processor
1	Processor	DBX	166XL	compressor/limiter/gate
1	Delay	ADA	D1280	(delay 1)digital delay
1	EQ	Ashly	MQX 2310	(mon 1+2) stereo 31 Band Graphic Equalizer
1	EQ	Rane	ME60	(mon 3+4) stereo 31 Band Graphic Equalizer
1	EQ	Yamaha	Q2031A	(main L/R inserts) Graphic Equalizer
2	Delay	Lexicon	MPX100	(verb 1&2) dual channel processor
PLAYBACK				
1	Cassette Deck	Sony	TC-WE435	double cassette deck
1	DVD player	Sony	DVP-NS575P	DVD player
1	Mini Disc	Tascam	MD-301MKII	Mini Disc Player/Recorder
2	CD Player	Tascam	CD-150	(CD1&CD2) CD players
1	DAT Player	Panasonic	SV-3800	DAT player/recorder
MICS				
3	wireless receiver	Audio Technica	ATW-R73	UHF synthesized diversity receiver
1	wireless handheld	Audio-Technica	ATW-T76HR	wireless handheld
2	wireless lavalier	audio-technica	ATW-T75	wireless lav w/ transmitter
6	mic	Shure	SM57	dynamic microphone
3	mic	Shure	SM58	dynamic microphone
5	mic	Sennheiser	e604	condenser mount mics
3	mic	Superlux	PRA-228A	dynamic (drumset - toms)
1	mic	Superlux	PRA-218B	dynamic (bass drum)
2	mic	Superlux	PRA-268AH	condenser (overhead mics)

DIRECT BOXES

1	DI	Rapco	ADB+8 active direct box
1	DI	Stewart	ADB-1 active direct box
1	DI	Whirlwind	IMP2 direct box
3	DI	DOD	265 stagehand direct box

STANDS AND ACCESSORIES

8	short boom mic stand
14	long boom mic stand
3	regular mic stand
3	metal music stands
1	folding music stand
3	guitar stands
1	keyboard stand and folding seat
2	podiums, one black with no mic holder, and one wooden with a gooseneck mic holder

NOTES:

- Please contact the **Brava Theater Technical Director** prior to the show to discuss your technical questions and needs and to confirm the current inventory above.
- The **backdrop of the stage** is either our black drapes or our white cyc (for projecting color and video). Please let us know in advance which backdrop you will need. We will not be able to change whatever is up without prior notice.
- **Parking** is located at San Francisco General Hospital at San Bruno & 23rd St. (2 blocks from the theater). There are one hour meters in front of the building that run Mon-Sat until 6pm.
- **Power** - There are two quad boxes backstage right and one backstage left for power.

