

# ABOUT MISSION ACADEMY OF PERFORMING ARTS @BRAVA

Mission Academy of Performing Arts @ Brava trains youth ages 13–18 in theatrical production and performance through four programs: San Francisco Running Crew, Young Thespians Theatre Lab, Cuicacalli Escuela de Danza, and Mariachi Juvenil La Misión.

During the spring semester, the four programs collaborate to create an original full-length production on Brava's Main Stage. The culminating performance is performed by students of Young Thespians Theatre Lab, with dancing and music accompaniment by Cuicacalli Escuela De Danza and Mariachi Juvenil La Misión, and technical support and production design provided by Brava's San Francisco Running Crew.

MAPA@Brava students also participate in a number of other Brava produced productions, including Brava's annual events Baile en la Calle: The Mural Dances and the San Francisco Son Jarocho Festival, among others.

MAPA@Brava receives funding from the Department of Children, Youth, & Their Families, Grants for the Arts, Walter and Elise Haas Fund, The William and Flora Hewlett Foundation, Miranda Lux Foundation, the California Arts Council, the San Francisco Arts Commission, and the Sam Mazza Foundation.

## For more information about Mission Academy of Performing Arts @ Brava contact:

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(415) 641-7657  
mapa@brava.org

## APPLY NOW! *Complete the form below, or apply online at [brava.org](http://brava.org).*

**Program Selection** - Please mark the program(s) in which you would like to enroll:

- San Francisco Running Crew
- Young Thespians Theatre Lab
- Cuicacalli Escuela de Danza
- Mariachi Juvenil La Misión

Student Name
Parent/Guardian Name
Date of Birth
Email
Phone Number
Address
City/State/Zip
Racial/Cultural Identity
Language(s) spoken at home
Gender identity pronouns
What is the highest grade you have completed?
School where you are currently enrolled
Is your school in the SFUSD?    YES <input type="checkbox"/> NO <input type="checkbox"/>

### On a separate sheet of paper, tell us a bit about yourself:

- 1) Do you have any experience in performing arts or technical theater? If yes, please elaborate.
- 2) Have you ever worked within a team setting to accomplish a project? How was that experience?
- 3) How do you feel you will benefit from the program?
- 4) How did you hear about MAPA@Brava?

# BRAVA

## FOR WOMEN IN THE ARTS

Brava! for Women in the Arts celebrates over 30 years as a professional arts organization dedicated to cultivating the artistic expression of women, LGBTQIA, people of color, youth, and other underrepresented voices.

Brava owns and operates the Brava Theater Center, producing and promoting traditional and contemporary music festivals, a variety of film festivals, contemporary and experimental theatrical productions, international comedy shows, lectures, and professional dance productions—making Brava one of the most eclectic and multifaceted arts venues in the Bay Area.




### VISIT

Brava Theater Center  
2781 24th Street  
San Francisco, CA 94110

### CONTACT

(415) 641-7657  
info@brava.org  
brava.org

### FOLLOW

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#BravaTheater  
#MAPASF

### SUPPORT

Individual donors play a key role in supporting innovative new work, while also supporting the next generation of art and audiences through education and outreach programs. **Visit [brava.org](http://brava.org) and make a donation today!**



# 2019/2020

MISSION  
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ARTS @BRAVA



## SAN FRANCISCO RUNNING CREW

*Theatrical production, management, and design training*

San Francisco Running Crew pairs youth ages 13–18 with professional mentors for hands-on training in technical theater and design. An immersive, creative experience, students learn an array of skills in theater production, including stage lighting, sound mixing, set design and set construction.

**Fall Semester: September 17 – December 4, 2019**

**Spring Semester: January 7 – May 13, 2020**

Tuesdays and Wednesdays, 4:30-6:30pm, plus additional time for technical rehearsals and performances

SFRC is free to San Francisco residents and open to youth of all skill levels. Stipends of up to \$150 will be awarded to students at the end of each semester based on attendance and participation.

## YOUNG THESPIANS THEATRE LAB

*Youth Theater integrating drama, movement, music, and auditioning best practices*

Led by Marcelo J. Pereira, Artistic Director of BATCO, Young Thespians Theatre Lab offers high quality performing instruction integrating drama, movement, and music, as well as best practices for auditions, covering everything from etiquette to how to pick materials. Fall skill-building classes culminate in a spring performance of a full-length production on Brava's Main Stage.

**Fall Semester: September 16 – December 5, 2019**

Mondays, 4:00-5:30pm

Put Your Best Foot Forward: Auditions with instructor Katrina McGraw

Thursdays, 4:00-5:30pm

Young Thespians Acting Lab with instructor Marcelo J. Pereira

**Spring Semester: January 13 – May 4, 2020**

Spring Production

Sliding scale tuition. No one turned away for lack of funds.



## CUICACALLI ESCUELA DE DANZA

*Dance technique and performance*

Cuicacalli Escuela de Danza builds communities through dance by expanding, exploring, and celebrating the dance traditions of Mexico and beyond. Styles include folkloric, hip hop, and modern dance, led and directed by Cuicacalli founder Jesus Cortes.

**Fall Semester: August 20 – December 12, 2019**

**Spring Semester: January 13 – May 21, 2020**

Tuesdays

4:30-6:00pm – Contemporary

6:00-7:30pm – Folklorico

7:30-8:30pm – Hip Hop

Wednesdays

5:00-6:00pm – Beginner Folklorico

6:00-7:00pm – Intermediate Folklorico

7:00-8:30pm – Intermediate Classical Ballet

Thursdays

4:30-6:00pm – Folklorico

6:00-7:30pm – Contemporary

\$12 per class. Scholarships and work trade available.



## MARIACHI JUVENIL LA MISIÓN

*Music Mariachi Style*

Mariachi Juvenil La Misión teaches students to make beautiful music mariachi style through a combination of individual coaching, small ensemble, and full class learning circles.

Students explore various music forms, such as *rancheras*, *boleros*, *son jalisciense*, *huapangos*, and modern. Students also hone their skills in voice and mariachi instruments including guitar, trumpet, violin, guitarrón, and vihuela. Connect to the music, history and culture of Mexico through the art form that brings all generations together. Students must provide their own instrument; limited number available on loan. All instruments and all levels of students welcome!

**Fall Semester: September 10 – December 10, 2019**

**Spring Semester: January 7 – May 21, 2020**

Tuesdays, 4:30-5:30pm

\$12 per class. Scholarships and work trade available.

