

**FOR IMMEDIATE RELEASE: Wednesday, March 20th,
2024**



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Brava! For Women in the Arts Presents

¡Golondrina! A Funkloric Odyssey through California

Featuring: Ayla Davila, David R. Molina, Andrea Rodriguez & Rafael Herrera

Special Guests: Francisco Herrera & Miguel Govea

Friday, May 3rd

Saturday, May 4th

8:00pm Doors

\$25-45 Tickets

All Ages, Wheelchair Accessible

Brava Theater Center

2781 24th Street

San Francisco, CA 94110

¡Golondrina! is a musical confluence of song and poetic storytelling celebrating California's rich his/herstory, including abounding contributions of its original inhabitants, languages and vibrant folklore. Celebrating her roots from Baja to Alta California, Singer-Songwriter and Cultural Worker [Liliana Herrera's](#) *¡Golondrina!* embarks on a *Funkloric* lyrical odyssey – one birdseye view and song at a time.

Through kaleidoscopic vocals, soundscapes, live music and dance *La Golondrina* (epitomized by the famed migrating Swallows of Capistrano) narrates riveting stories from her wanderings which dispel the myths of passive consent to colonialism: from the romanticized Spanish Missions, booming gold rush cities, cascading sierras, coastlines and deserts to the toiled fertile valleys of our golden state.

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While the annual migration of *La Golondrina* and innumerable species from around the world are revered as majestic, migration of “select” humans is criminalized and politicized. From coastal fog to blaring desert heat, *La Golondrina* bravely traverses anthropological labyrinths and ponderings: “What is humanity capable of?” she wonders. While some of her stories inspire; others fume with ire. As seasons change, this migrating swallow seeks shelter between them, gliding her musical heART in wistful song.

¡Golondrina! A Funkloric lyrical odyssey through California celebrates its San Francisco premiere at Brava Theater on May 3 and 4, 2024.

INFO / TICKETS:

<https://www.brava.org/all-events/golondrina>

Press Quotes:

“Liliana Herrera, emblazons the echoes of borderland folklore, Afro Latinx rhythms, and heart-stringed blues into a delicious bilingual tonic.”

- Round Whirled Records

“...a serious force with a pleasingly playful side.”

- Washington Post on Composer David Molina

About Presenter: BRAVA! FOR WOMEN IN THE ARTS

Brava! for Women in the Arts celebrates over 30 years as a professional arts organization, and 20 years of owning and operating Brava Theater Center. Brava’s recent producing history includes award-winning new work by Rhodessa Jones & Cultural Odyssey, Edris Cooper-Anifowoshe & Black Artists Contemporary Cultural Experience, Marga Gomez, and Vanessa Sanchez, as well as world premieres by Cherríe Moraga, Marisela Orta, and Lisa Marie Rollins; the Bay Area premieres of Solitude by Evelina Fernandez & Latino Theatre Company, the Off-Broadway hit *Mighty Real: A Fabulous Sylvester Musical*, the monthly podcast series *Indómitas*, as well as the annual events *Baile en la Calle: The Mural Dances* and the San Francisco *Son Jarocho Festival*. Brava’s current artistic programming includes traditional and

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contemporary music festivals, a variety of film festivals, contemporary and experimental theatrical productions, international comedy shows, lectures, and professional dance productions—making Brava one of the most eclectic and multifaceted arts venues in the Bay Area.



Brava Theater Center provides affordable space for artistic development and presentation. Comprised of a main stage with world-class lighting and sound, a second stage that doubles as a rehearsal studio, a street level cabaret space for arts and community, and a contemporary lobby/gallery showcasing visual art, Brava has become synonymous with thought-provoking shows that spotlight artists from around the Bay Area and beyond.